

To MR. CHARLES E. PRATT



MORCEAU DE CONCERT,

BY

E. D. DITSON.

7½

SOLD.

9

DUET.

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK.
C. H. DITSON & CO.

SAVANNAH GA.
LUDDEN & BATES.

BALTIMORE MD.

OTTO SUTRO.

CHICAGO.
LYON & HEALY.

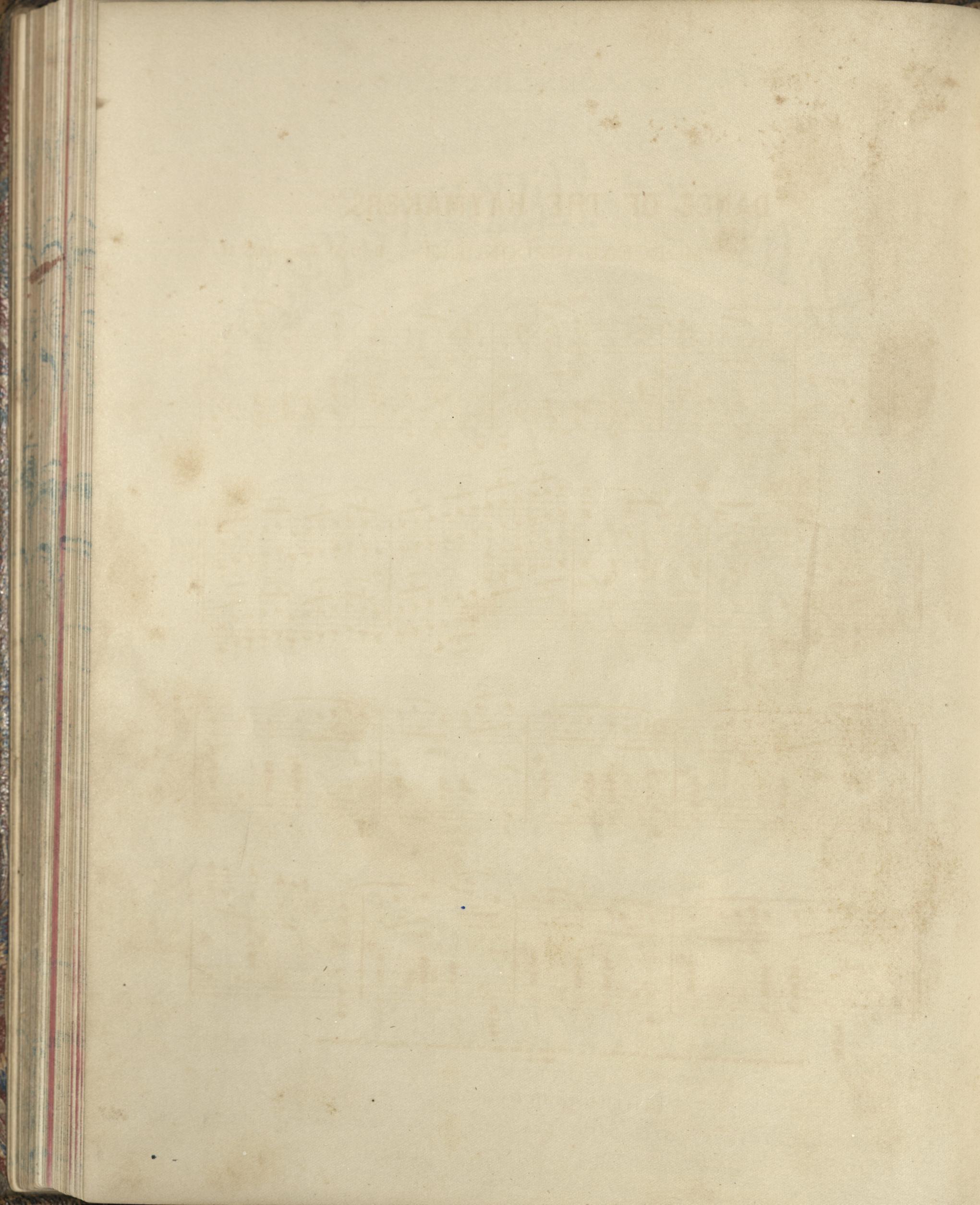
CINCINNATI.
GEO. D. NEWHALL & CO.

SAN FRANCISCO.
SHERMAN CLAY & CO.

PHILA.
J. E. DITSON & CO.

J. H. BUFFORD'S SONS LITH. BOSTON & NEW YORK.

ST LOUIS.
J. L. PETERS.



"DANCE OF THE HAYMAKERS."

MORCEAU DE CONCERT. By G. D. WILSON, Op. 37.

Con brio ed animato.

8va.

ped. ff

8va.

ped.

8va.

ped.

ores.

cres.

* ped.

rit.

a tempo.

mf ped.

(3) cres.

ped.

ped.

dim.

ped.

ped.

cres.

ped.

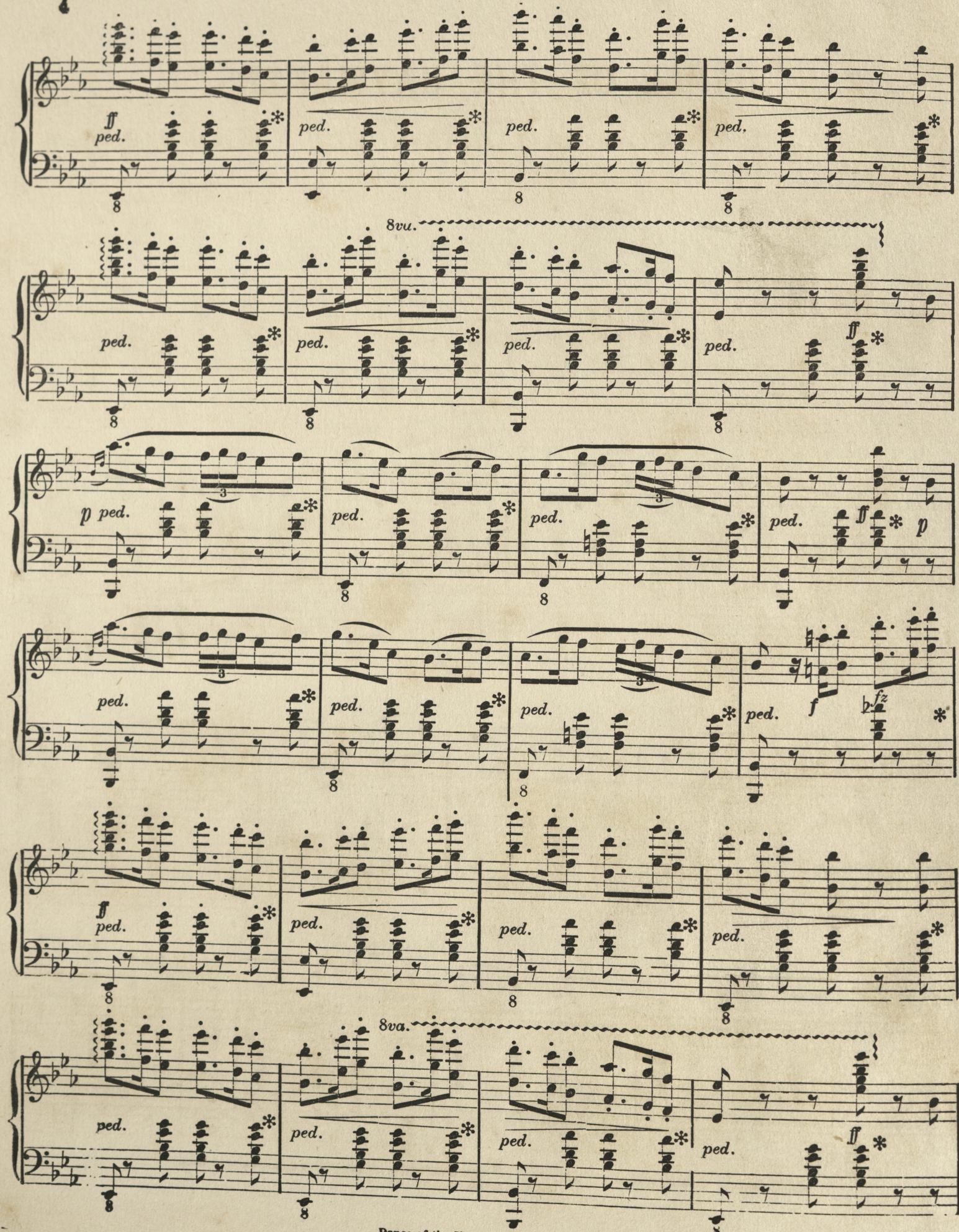
dim.

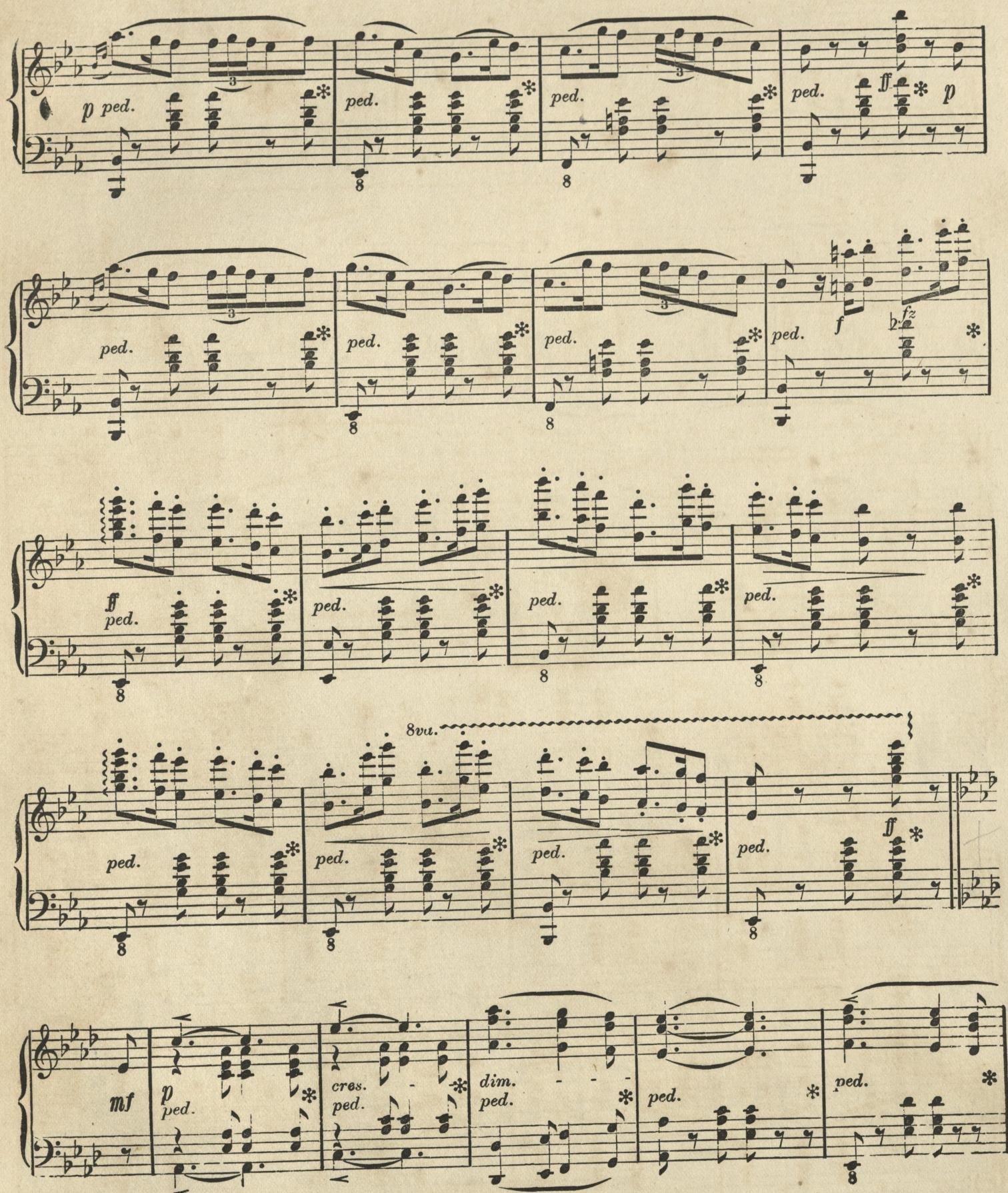
ped.

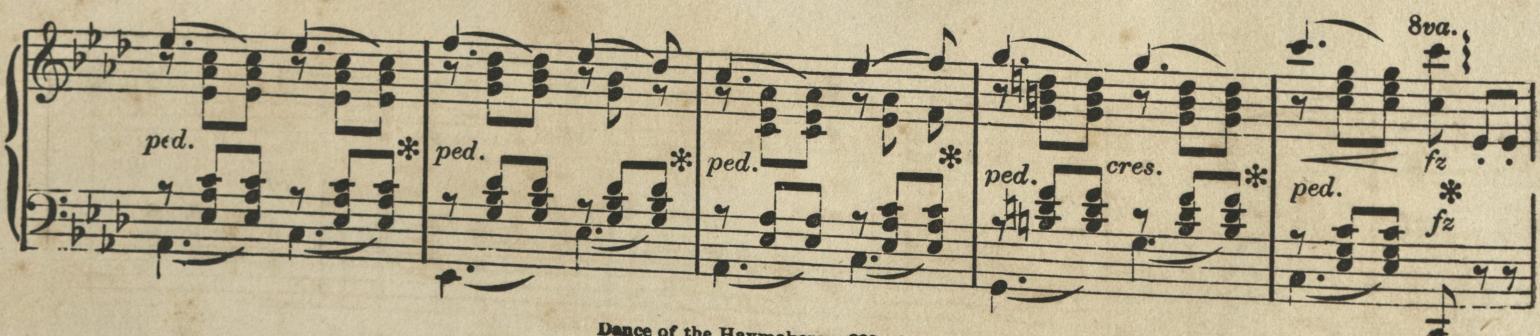
fz

*

Entered according to Act of Congress, A.D., 1872, by J. L. PETERS, in the Office of the Librarian of Congress at Washington.
996—5.

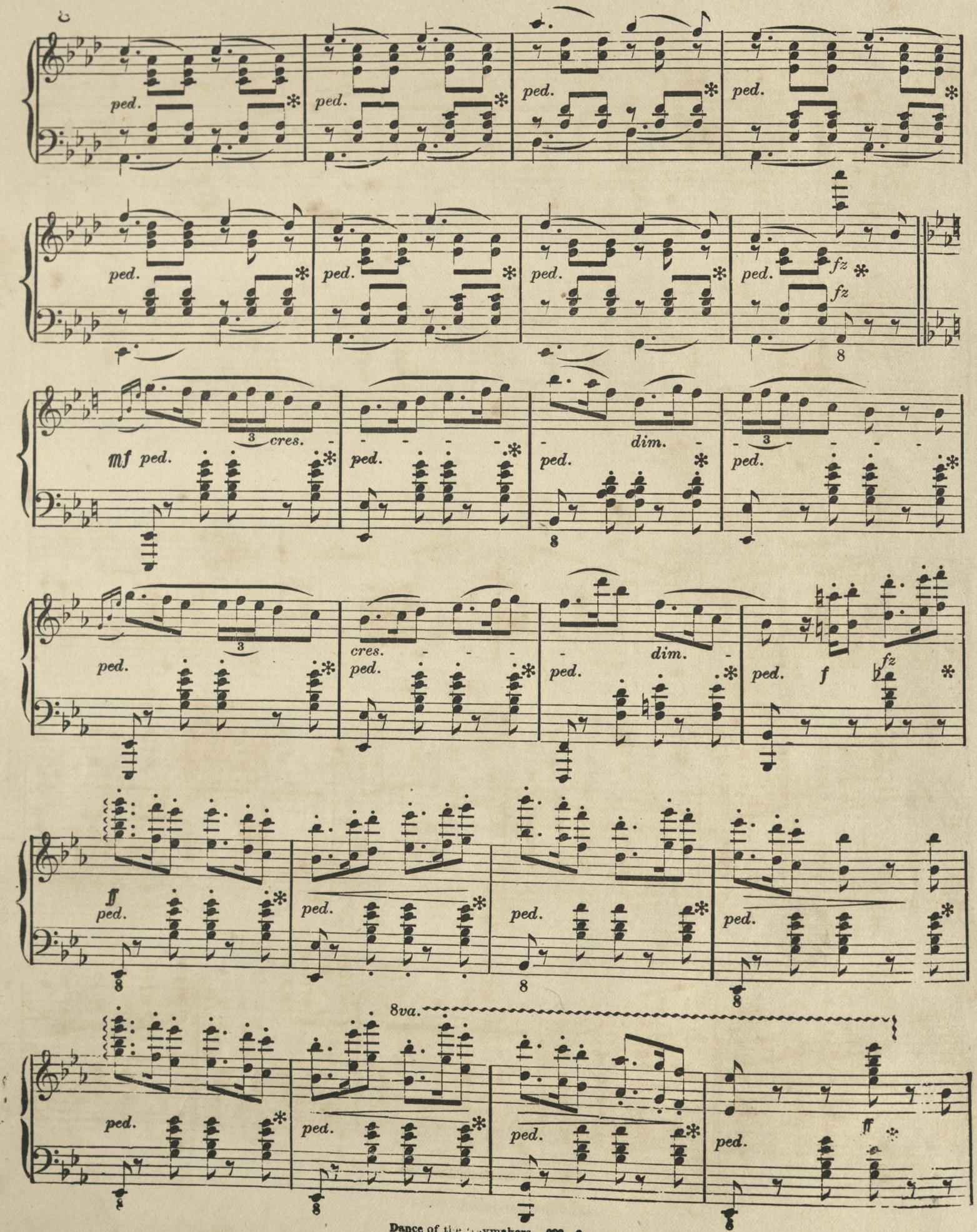


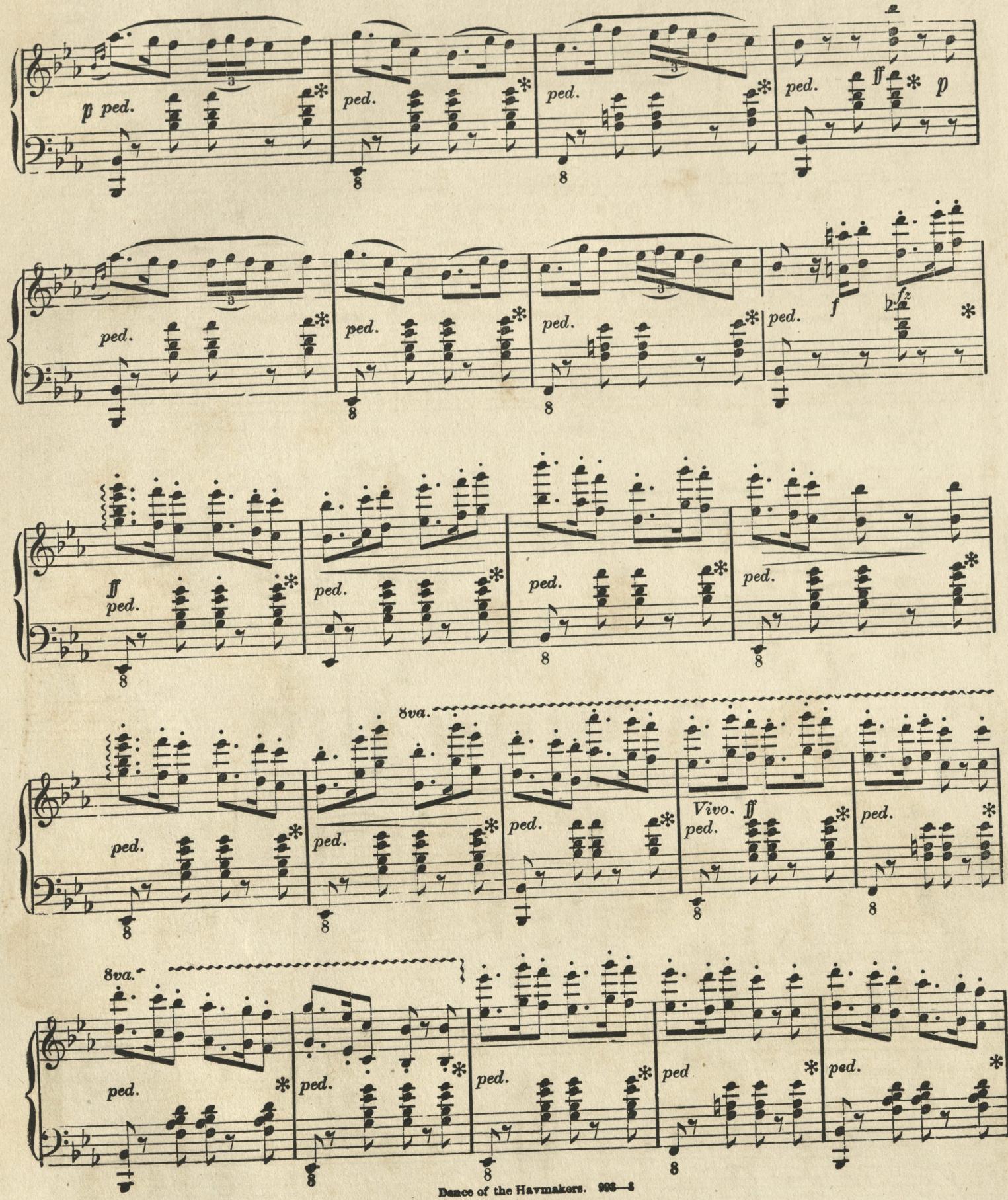




Dance of the Haymakers. 992-8.

A handwritten musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The score includes dynamic markings such as 'ped.' (pedal down), '*' (asterisk), 'fz' (fortissimo), 'ff' (fortississimo), 'cres.' (crescendo), and '8va.' (octave up). The manuscript shows signs of age, including yellowing and foxing.





The musical score consists of five systems of piano music. The notation is as follows:

- System 1:** Treble and bass staves. Dynamics: *con fuoco.*, *ped.*, *, *ped.*, *, *ped.*, *fz*, *, *ped.*, *ped.*, *.
- System 2:** Treble and bass staves. Dynamics: *ped.*, *, *ped.*, *, *ped.*, *ped.*, *, *ped.*, *, *ped.*, *ff*.
- System 3:** Treble and bass staves. Dynamics: *, *ped.*, *, *ped.*, *, *ff*.
- System 4:** Treble and bass staves. Dynamics: *ped.*, *, *ff*.
- System 5:** Treble and bass staves. Dynamics: *ped.*, *, *ped.*, *, *ped.*, *ff*.
- System 6:** Treble and bass staves. Dynamics: *8va.*, *ped.*, *, *ff*.
- System 7:** Treble and bass staves. Dynamics: *8va.*, *ped.*, *, *ff*.
- System 8:** Treble and bass staves. Dynamics: *ff*, *ped.*, *, *ped.*, *ff*.
- System 9:** Treble and bass staves. Dynamics: *ff*, *ped.*, *, *ff*.